

Ja-Naé Duane

MEZZO SOPRANO |

BIOGRAPHY



MANAGEMENT

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ABOUT JA-NAÉ

Ja-Naé Duane, mezzo-soprano, most recently was praised by Musical America for her portrayal of Hannah/Rabbi/Henry in the North American Premiere of *Angels in America*. "Ja-Naé Duane (Hannah)...plumbed the humanity of less immediately sympathetic characters." A natural "go-getter," this Metropolitan Opera Council Audition Regional Semi-Finalist is equally comfortable performing opera, jazz, and musical theater. She has performed in such places as the White House, Mariinsky Theatre, Lincoln Center, Boston's Esplanade, Jordan Hall, Woolsey Hall and the Fleet Center. Ms. Duane's recent engagements include the roles of Nancy/Mother in *Nancy and Tonya: the Opera*, Rabbi/Henry/Hannah in the North American premiere of *Angels in America* (Opera Boston and Boston Modern Opera Project), Dorces Hoar in *The Crucible* (Chautauqua Opera), Dowager Duchess in *La Vie Parisienne*, Ezda in *L'Etoile*, and Susanna Walcott in *The Crucible* (Opera Boston), Countess Ceprano in *Rigoletto* and the Third Lady in *The Magic Flute* (both with Granite State Opera), Jo in *Little Women* and the title role in *Regina* (both with Boston Opera Project), Carmen in *La Tragédie de Carmen*, Hermia in *A Midsummer Night's Dream*, and Baba in *The Medium*, all with the BU Opera Institute. In May 2003, she performed in concert in St. Petersburg, Russia, in collaboration with young artists from the Mariinsky Opera. She was also featured on Joseph Summer's, "What a Piece of Work is Man." Ms. Duane has been previously engaged with the Boston Pops, Pittsburgh Opera, Opera Boston, Chautauqua Opera, Granite State Opera, Opera Theater of Pittsburgh, Boston University's Opera Institute, Carnegie Mellon University, BASOTI, Tuesday Music Club and Naxos-London.

In addition to her busy performance schedule, Ja-Naé is much sought-after as a public speaker, and is President/Founder of Wild Women Entrepreneurs, an exciting international community that helps women achieve their full potential in business and in life. She has won the NATS competition, is a recipient of "Who's Who Among American College Students," Carnegie Mellon's Award for "Graduate Vocal Excellence" and the "GUSH Award."

For more information about Ja-Naé, visit www.Ja-Nae.com.