

Ja-Naé Duane

MEZZO SOPRANO |

RÉSUMÉ



OPERATIC ROLES

Nancy/Mother • *Nancy and Tonya*
© Morris; (d)Langsner · LexingtonOpera, 2007

Hannah/Rabbi/Henry •
Angels in America
© Rose; (d)Maler · Opera Boston/BMOP, 2006

Adza • *L'Etoile*
© Rose; (d)Edmiston · Opera Boston, 2006

Dorces Hoar • *The Crucible*
© Shannon; (d)Lesenge · Chautauqua Opera, 2005

Mother (cover) • *Madame Butterfly*
© Williamson; (d)Lesenger · Chautauqua Opera, 2005

Aunt (cover) • *Madame Butterfly*
© Williamson; (d)Lesenger · Chautauqua Opera, 2005

Jo • *Little Women*
© Alexander; (d)Meyers · Boston Opera Project, 2005

Countess Ceprano • *Rigoletto*
© Lauriat; (d)Gelman · Granite State Opera, 2005

Susanna Walcott • *The Crucible*
© Rose; (d)Lesenger · Opera Boston, 2005

Regina • *Regina*
© Alexander; (d)Hamel · Boston Opera Project, 2004

Dowager Duchess • *La Vie Parisienne*
© Rose; (d)Lombardo · Opera Boston, 2004

Gertrude • *Romeo et Juliette*
© Lumpkin; (d)Marvel · Boston University Opera Institute, 2004

Third Lady • *The Magic Flute*
© Lauriat; (d)Lawson · Granite State Opera, 2004

Carmen • *La tragédie de Carmen*
(d)Petosa · Boston University Opera Institute, 2003

Idamante (cover) • *Idomeneo*
© Lumpkin; (d)Daniels · Boston University Opera Institute, 2003

Hermia •
A Midsummer Night's Dream
© Lumpkin; (d)Petosa · Boston University Opera Institute, 2003

Baba • *The Medium*
(d)Daniels · Boston University Opera Institute, 2002

Mrs. Hildebrand (cover) •
Street Scene
© Mauceri; (d)Bernhardt · Pittsburgh Opera, 2002

Drummer Girl •
The Emperor of Atlantis
© Morales; (d)Eaton · Opera Theatre of Pittsburgh, 2002

Dinah • *Trouble in Tahiti*
© Kelly; (d)Eaton · National Artistic Effort, 2002

Hansel • *Hansel and Gretel*
© Kelly; (d)Steier · Opera Theatre of Pittsburgh, 2001

Jenny •
The Biddle Boys and Mrs. Soffel
© Azar; (d)Meade · Tuesday Music Club, 2001 (World Premiere)

Secretary • *Town of Greed*
© Pearce; (d)Eaton · Naxos-London, 2001 (World Premiere)

Annio • *La Clemenza Di Tito*
© Frankenberry; (d)Steier · Carnegie Mellon University, 2001

Mother •
Amahl and the Night Visitors
© Morales; (d)Hostetler · Opera Theatre of Pittsburgh, 2000-2001 (WQED 89.3 webcast)

Testo • *Madrigals of Love and War*
© Morales; (d)Eaton · Opera Theatre of Pittsburgh, 2000

Grandma • *Little Red Riding Hood*
© Frankenberry; (d)Eaton · Opera Theatre of Pittsburgh, 2000

Monitor • *Suor Angelica*
© Kuntzsch; (d)Maizel · BASOTI, 1999

CONCERT EXPERIENCE

Soloist, *9th Symphony*, Beethoven
Tufts University; © Clark, 2006

Soloist, *Requiem*, Mozart
Tufts University; © Clark, 2004

Soloist
John Coltrane Memorial Concert, 2003

Marcellina, *Le Nozze di Figaro*
Greater Boston Youth Symphony; © Cortese, 2003

Dorabella, *Così fan tutte*
Boston University Opera Institute, 2003

Soloist, *Opera Amore*
The Opera Theatre of Pittsburgh; © Morales, 2001

Soloist, *Messiah*, Handel
Northeastern University; © Jacobson, 1998

Soloist, *9th Symphony*, Beethoven
Northeastern University; © Jacobson, 1998

Soloist, *Vespers*, Mozart
Northeastern University; © Jacobson, 1997

Soloist, *Mass in G*, Shubert
Northeastern University; © Jacobson, 1996

Soloist, *Mass in C*, Beethoven
Northeastern University; © Jacobson, 1995

Soloist
The White House Concert Series, 1994

APPRENTICE PROGRAMS

Chautauqua Opera, 2005

Boston University Opera Institute,
2002-2004

Bay Area Summer Opera Institute,
1998, 1999

TEACHERS/COACHES

Mark Oswald, Carrie-Ann Matheson, Stephen Steiner, Sharon Daniels, Joanna Levy, Carol Rausch, John Keene, Mimi Lerner, Dottie Randall, William Lumpkin, Patricia Craig, Miriam Charney, Allison Voth, Michelle Alexander, Jeffrey Stevens, Stephen Carey, Jeanne Segal

EDUCATION

Carnegie Mellon University *
Master of Opera Theatre, 2002 *
Magna Cum Laude * Northeastern University *
Bachelor of Music, 2000 * Cum Laude

HONORS/AWARDS

Metropolitan Opera Council
Auditions Regional Semi-Finalist,
2005

Pi Kappa Lambda, 2002

NATS Winner, 2002

Who's Who Among American
College Students, 2000

Northeastern University Musical
Excellence, 1998

Key to the City of West Haven
(twice), 1995

SPECIAL SKILLS

Working knowledge of Italian, French, and German; Experience singing opera, jazz, Broadway, and oratorio; Composition; 5 years of theatrical training; Dancing; Stage Combat; Teaching music; Production; Stage Management